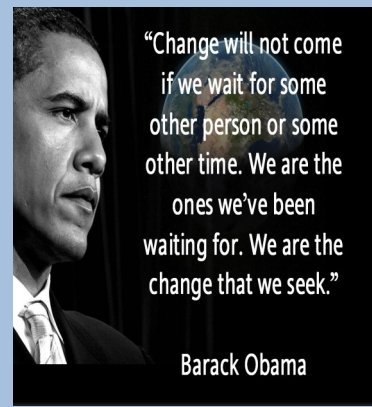




Plume Academy Library

Newsletter

7.10.24



Library Information

Library Supervisor

Mrs Symons

Library Assistants

Mrs Baker

Miss Gilbert

Twitter

@PAL_Librarian

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@Plumereads

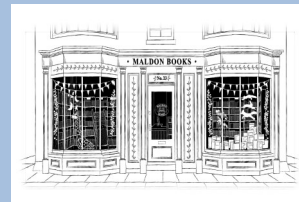
Did you know?

AR Quizzing: you can quiz from home! Just go to the Plume Academy website homepage and click on the Renaissance link at the bottom of the page.

So keep building up those word counts to become word

Millionaires!

Maldon Books have very generously said they will give students 10% discount on presentation of the Plume ID card.



Do you have a book recommendation?



just email it to c.symons@plume.essex.sch.uk with the title and brief review about what makes it so good and you could find it published in the next Library Newsletter!

Book Recommendations

To find out more about our recommended author, just go to the link below:

<https://www.theguardian.com/profile/carolinesullivan>

<https://www.blackheroesfoundation.org/people/malorie-blackman/>

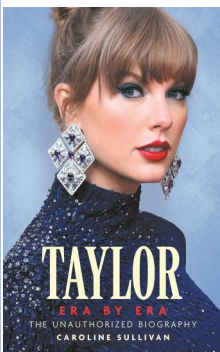
TAYLOR Era by Era The unauthorized Biography
By Caroline Sullivan

We're all living in the Taylor Swift Era. Since her 2006 debut album she's sold more than 200 million records, sold out countless arenas and become **one of the most influential artists**

of her generation. Her Eras tour is on track to gross more than \$1 billion by the time it concludes in December 2024, and her most recent studio album hit No. 1 in more than 25 countries.

In is **revealing** and **entertaining** biography, author and music journalist Caroline Sullivan charts Taylor's journey from budding country starlet to **pop music phenomenon**, encompassing her evolution

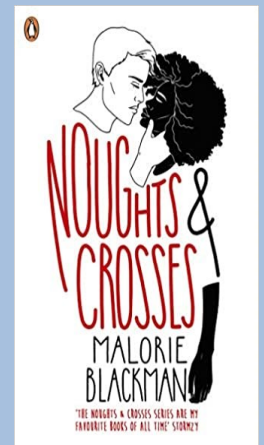
as an artist, her **high-profile relationships** and the stories behind her songs. Each of Taylor's Eras is explored in depth, detailing her influences, her collaborators and the aesthetics that have become such a crucial part of her performance.



NOUGHTS AND CROSSES BY MALORIE BLACKMAN

Callum is a Nought—a second class citizen in a world run by the ruling Crosses—Sephy is a Cross, daughter of one of the most powerful men in the country—In their world, Noughts and Crosses simply don't mix. And as hostility turns to violence, can Callum and Sephy possible find a way to be Together?? They are determined to try—and then the bomb explodes...

AR 4.0



"All great achievements require time." – Maya Angelou



Quick BHM Quiz

1. What month is Black History Month celebrated in the UK?
2. What did BHM originally start out as?
3. Who started BHM?
4. What was the activist called who refused to move from her seat on the bus on 1st December 1955?
5. What type of music is 50 Cent associated with?
6. James Earl Jones is the voice of which animated Disney character?
7. Who was the first black president of the USA?
8. Which actor played the role of the Black Panther in the MCU?
9. Which sport is Michael Jordan famous for playing?
10. Which American black rapper married Beyoncé Knowles? What is their first daughter called?
11. Work out the following anagrams: there is a clue in the bracket next to each one.
 - A. famox jixe (Actor)
 - B. Sty romz (Rapper)
 - C. madam lumi ha (Boxer)
 - D. tinge hamas o (Author)
 - E. jimel dara nich (Basket ball)
 - F. manee from gran (Actor)
 - G. bromes jawn (Musician)
 - H. damem nalle so (Activist/President)

Answers to c.symons@plume.essex.sch.uk

All correct will win a prize!

“Who wants to be a shadow for the rest of their life?”

BLACK HISTORY MONTH

DIVERSE AUTHORS

Patrice Lawrence

Sharna Jackson

Manjeet Mann

Alex Wheatle

Bali Rai

Angie Thomas

Malorie Blackman

Benjamin Zephaniah

Lamar Giles

Jason Reynolds

Candy Gourlay

Adeline Yen Mah

Onjali Q Rauf

L.L.McKinney

Ibi Zoboi

Yusef Salaam

Elizabeth Acevedo

Dean Atta

Try reading books by these authors
in the Plumes libraries

The Sculptor Who Persisted: "He Almost Whipped All the Art Out of Me"

In 1939, a new art gallery opened in Harlem in New York City. It was called the Salon of Contemporary Negro Art, and it was the brainchild of Augusta Fells Savage, a talented sculptor who had faced obstacles due to her sex and race at every turn. Savage was the first African American woman to open her own art gallery in America, and she hoped her Salon would give black artists a place to exhibit their work, free from the prejudice that kept them — and her — out of the mainstream art world. "We do not ask any special favors as artists because of our race," she said to the 500 people who attended the gallery's opening. "We only want to present to you our works and ask you to judge them on their merits."

Savage was born on February 29, 1892, and from an early age her fingers yearned to sculpt.



"From the time I can first recall the rain falling on the red clay in Florida. I wanted to make things," she recalled. "When my brothers and sisters were making mud pies, I would be making ducks and chickens with the mud." But her father, a Methodist minister with a conservative interpretation of the Biblical prohibition against graven images, punished her for her creations: "My father licked me four or five times a week, and [he] almost whipped all the art out of me." Fortunately, she persevered, and her high school principal encouraged her artistic talents by allowing her to teach a clay modelling class.

She often came face to face with prejudice. In 1923, she was accepted to a summer art program sponsored by the French government at the

Fontainebleau School of Fine Arts, but her acceptance was retracted after it became clear she was black. "It would not be wise to have a coloured student," said a letter from the admissions committee, "as complications would arise, and the student would suffer most from these complications." Savage publicized this injustice by writing letters to newspapers in both America and Europe, which made headlines on both sides of the Atlantic.

After completing her studies, Savage worked in steam laundries in Manhattan to support herself and her family, while continuing to sculpt. She received her first commission, a bust of W.E.B. DuBois for the Harlem Library, which led to more commissions including busts of other black leaders such as Marcus Garvey and William Pickens. Her 1929 bust of a young black boy entitled *Gamin*, which was voted most popular in an exhibition at the time of 200 works by black artists, cemented Savage's reputation as an influential artist of the Harlem Renaissance. Today, *Gamin* is on permanent display at the Smithsonian American Art Museum.

Little of Savage's work survives today. Because she couldn't afford bronze, she often had to make her sculptures out of plaster; most of these have crumbled over time. Other works, like *The Harp*, were destroyed because they could not be moved or stored, while some of her work has simply disappeared. In 1988, the Schomburg Center in Harlem held a retrospective of her work, but could only locate 19 pieces. Throughout her career, Savage fought to help African American artists publicize their work. "She was keen on creating an infrastructure for black artists," says Wendy NE Ikemoto, curator at the New York Historical Society. For more information go to:

https://www.amightygirl.com/blog?p=29003&utm_source=newsletter&utm_medium=email&utm_campaign=20240301&ts=20240301

"The time is always right to do what is right"—Dr Martin Luther King

Join us for Harry Potter Day! Year 7 and 8 at MRC



*Dear Muggles,
Wizards and Witches,
Welcome to a special Harry Potter Book
Day
At break and lunchtime on Thursday
17 October in the library,
We promise a day of Wizarding Fun
and many prizes to be won
Please leave your Broomsticks at the
door and keep your wand handy!!
It's time to pass the magic on.....*

"I solemnly swear I am up to no good." — Harry Potter.